

LEÇON 1

♩ = 80 ECHAUFFEMENT

Musical notation for the first system of 'ECHAUFFEMENT'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The treble clef part has a melody with notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass clef part has whole rests in all four measures.

Musical notation for the second system of 'ECHAUFFEMENT'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The treble clef part has whole rests in all four measures. The bass clef part has a melody with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated below the notes: 5, 4, 3, 2, 1, 2, 3, 4, 5.

♩ = 92 AU CLAIR DE LA LUNE

Musical notation for the first system of 'AU CLAIR DE LA LUNE'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The treble clef part has a melody with notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Fingerings are indicated above the notes: 1, 2, 3, 2, 1, 3, 2, 1. The bass clef part has whole rests in all four measures.

Musical notation for the second system of 'AU CLAIR DE LA LUNE'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The treble clef part has whole rests in all four measures. The bass clef part has a melody with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated below the notes: 5, 4, 3, 4, 5, 3, 4, 5.

♩ = 96 L'AGNEAU DE MARIE

Musical notation for the first system of 'L'AGNEAU DE MARIE'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The treble clef part has a melody with notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Fingerings are indicated above the notes: 3, 2, 1, 2, 3, 2, 3, 5. The bass clef part has whole rests in all four measures.

3 4 5 4 3 4 3 4 5

♩ = 108 HYMNE À LA JOIE

3 4 5 4 3 2 1 2 3 2

3 2 1 2 3 4 5 4 3 4 5

♩ = 138 PREMIER ROCK

2 5 2 4 3 2 5 2 4

4 1 4 2 3 4 2 1

♩ = 76 FRÈRE JACQUES

The image shows a piano accompaniment for the hymn 'Frère Jacques'. It consists of two systems of music, each with a treble and bass clef staff. The tempo is marked as ♩ = 76. The key signature is one flat (B-flat major or D minor). The first system contains four measures, and the second system contains four measures. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line at the end of the second system.

System 1:

- Measure 1: Treble (1, 2, 3, 1), Bass (3, 2, 1, 3)
- Measure 2: Treble (2, 3, 1), Bass (2, 1, 3)
- Measure 3: Treble (3, 4, 5), Bass (1, 2, 3)
- Measure 4: Treble (3, 4, 5), Bass (1, 2, 3)

System 2:

- Measure 5: Treble (3, 1, 5), Bass (5)
- Measure 6: Treble (3, 1, 5), Bass (3)
- Measure 7: Treble (5, 4, 3, 2, 1), Bass (5, 3, 2, 1, 2)
- Measure 8: Treble (1), Bass (3)